



TECHNIQUE DE LA GUITARE ELECTRIQUE

Méthode de perfectionnement par PIERRE FANEN

CEZAME your propose une nouvelle sirm de méthodes d'initiation et de perfectionnement intitulée « CEZAME-METHODE ».

L'idée de base de ces différentes méthodes est de proposer en complément du livret graphique traditionnel (explications, conseils pratiques, exerceces progressifs, tablatures etc.) un disque 33T 30 cm joui par les metilieurs missieure de chaque instrument your persentant par l'écoute d'apprindre plus rapidement et d'avoir le possibilité de vérifier le progression de

Nous espérons que cette collection vous permettra d'étudier dans les conditions les plus favorables les musiques actuelles que vous aimez.

Co disque méthode e Technique de la Guitzre Electrique » est conçu pour permettre aux guitzristes de travailler dans les mêmes conditions qu'avec une section rythinique composée dune gustare basse, d'une batterio et d'une gustare d'accompagnement. Les morceaux ont été choiss dans différents styles propres à l'instrument et les exercices s'y rapportant permet-tent, d'une marsière progressive, de comprendre et d'applianir les difficultés.

Un double système de notation en soifége et en tablatures est utilisé dans le livret, indiquant ainsi un repérage des « doughs » à la fois précis et facile. Ceux qui n'ont pas de notions musicales approfondies pourront par les tablatures et l'écoute du disque se familiariser avec le solfège.

Ce disque n'est poi une méthode pour débutants. Pour aborder l'étude des différents morceaux, il convient d'avoir suffisamment de pratique et de connaissance pour enchaîner des accords et savoir se servir d'un médiator.

Si vous êtes un débutant et que vous désirez jouer du rock ou toutes autres formes de musiques proches du rock, nous vous conseillons de vous procurer la méthode de Pietre Fance e Rock n'roll and Blues quitire a . Editions Chappell-Frédéric Lesbowitz.

Ort ouvrage vous donners dans les premiers chapitres les bises nécessaires pour aborder l'étude de ce disque.

Pierre Fanon a commando très peune à jourr de la gustare. Tout d'abord dans différents proupes (Strangers : Keltomi) puis on tant que musicien d'accompagnement et de studio (Romine Bird, Antoine, Dick Rivers, Eddy Mitchell, 200, Triangle, Léo Ferré, Jodi Dayde, Michel Delpich, Mercel Dadi et C. Grome. Il a également accompagné Chuck. Berry for d'une tournée française.

Face A /	
Exercices A. 1.2.	Pierre Fanen
STARTING ROCK	B. Paganotti
Play. Back de STARTING ROCK	B. Paganotti
Exercices B. 1.2.3.	Pierre Fanen
HARD ROCK COFFEE	F. Auger
Play Back de HARD ROCK COFFEE	F. Auger
SOUL BAG	F. Auger

Exercices C. 1.2.3. BIZARRE BOOGIE

Face R -

P. Fanen B. Paganotti Play Back de BIZARRE BOOGIE B. Paganotti

Exercices D P. Fanen FUNKY FUNNY P Fanen SONG FOR EMMYLOU P. Fanen

Encountré au Studio Ferber et Mobile Sound Studio merci à Jean-Louis Detaunay - Christian Hirtz François Auger (Betterin) - Bernard Paganotti (Basse) Résisé per Frédènic LEIBOVITZ pour CEZAME Méthode de quitare basse

CATALOGUE DISPONIBLE - ECRIRE A SOCARO 7bis, rue Eupine Berbur 9:

faciles pour la quatare Folk Ragtime et du Blues

Dans la même collection

Méthode de gustare Flat-Picking per Fran Kristy Folk Country, Bluegrass joués au

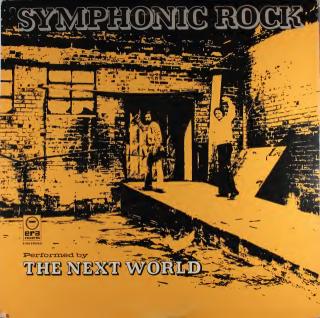
par Bernard Paganotti méthode d'initiation et de méthode d'initiation et de perfectionnement Rock. labiatures et solfèce Rock, Hard Rock, Country, Boogle, etc...

L.A.B.C. de la contare F. A. tablatures pour débutar la illustrée par Marcel Dadi. Michel Haumont. Alain Giroux









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TRUCKS

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OCTOBER 1979

- 26 Pocatello, Id. Mini Dome 13,000
- 27 Coden, Ut. Dee Events Center 8,500
- 28 Salt Lake City, Ut. Salt Palace 12,000 31 Denver Co. - McNichol's Sports Arena - 13,000

- 1 Denver, Co. McNichol's Sports Arena 13,000
- 2 Albuquerque, N.M. Tingley Coliseum 10,656
- 5 St. Louis, Mo. Checker Dome 15,000
- 6 St. Louis, Mo. Checker Dome 15,000
- Cincinnati, Oh. Riverfront Coliseum 13,000
- 10 New Haven, Ct. Veterans Memorial Coliseum 9,800
- Uniondale, N.Y. Nassau Veterans Mem. Col. 13.500
- Uniondale, N.Y. Nassau Veterans Mem. Col. 13,500
- New York, N.Y. Madison Square Garden 15,400
- New York, N.Y. Madison Square Garden 15,400
- Boston, Ma. Boston Gardens 12,500
- Rochester, N.Y. War Memorial 10,000
- Philadelphia, Pa. The Spectrum 14,000
- Providence, R.I. Civic Center 10,000
- Largo, Md. Capital Center 20,000
- 26 Pittsburgh, Pa. Civic Arena 14,000

- DECEMBER 1979
- 1 Cedar Falls, Ia. Uni-Dome 25,000
- 4 Los Angeles, Ca. The Forum 17,000
- 5 Los Angeles, Ca. The Forum 17,000
- 6 Los Angeles, Ca. The Forum 17,000
- San Diego, Ca. Sports Arena 13,000 Los Angeles, Ca. - The Forum - 17,000
- Los Angeles, Ca. The Forum 17,000
- San Francisco, Ca. Cow Palace 14,000
- San Francisco, Ca. Cow Palace 14,000

- 3 Tokyo, Japan Budokan 10,370
- Tokyo, Japan Rudokan 10,370
- 5 Tokyo, Japan Budokan 10,370
- 8 Kyoto, Japan Kaikan 2,368
- 9 Gifu, Japan Shimin Kaikan 3,500
- 11 Sapporo, Japan Kuseinenkin Ha11 2,300

- 13 Yokohama, Japan Kenmin Hall 2,234
- 14 Sendai, Japan Sports Center 4,500 16 Osaka, Japan - Festival Hall - 2,800
- 17 Osaka, Japan Festival Hall 2,800
- 21 Perth, Australia Entertainment Centre 8.000
- 22 Perth, Australia Entertainment Centre 8,000

П

- 25 Adelaide, Australia Tennis Stadium 10,000
- 27 Sydney, Australia Hordern Pavilion 5,200
- 28 Sydney, Australia Hordern Pavilion 5,200

- 1 Melbourne, Australia Festival Hall 5,000 2 Melbourne, Australia - Festival Hall - 5,000
- 3 Melbourne, Australia Festival Hall 5,000
- 6 Brisbane, Australia Festival Hall 3,500 7 Brisbane, Australia - Festival Hall - 3,500
- 8 Brisbane, Australia Festival Hall 3,500 11 Melbourne, Australia - Festival Hall - 5,000
- 12 Melbourne, Australia Festival Hall 5,000
- 15 Sydney, Australia Hordern Pavilion 5,200
- 16 Sydney, Australia Hordern Pavilion 5,200
- 17 Sydney, Australia Hordern Pavilion 5,200
- 20 Wellington, N.Z. Athletic Park 30,000
- 22 Auckland, N.Z. Western Springs 30,000
- 27 Honolulu, Hi. Neil Blaisdell Center (HIC) 7,500
- 28 Honolulu, Hi. Neil Blaisdell Center (HIC) 7,500
- 29 Honolulu, Hi. Neil Blaisdell Center (HIC) 7,500

APRIL 19

30 Portland, Or. - Coliseum - 11,000

MAY 1980

- 1 Seattle, Wa. Hec Edmunson Pavilion 8,915
- 2 Vancouver, B.C. P.N.E. Coliseum 13,713
- 5 Edmonton, Canada Coliseum 13,500 6 Edmonton, Canada - Coliseum - 13,500
- 6 Edmonton, Canada Coliseum 13,500 9 Minneapolis, Mn. - Met Center - 14,000
- 10 Minneapolis, Mn. Met Center = 14,000
- 11 Madison, Wi. Dane County Arena 10,100
- 14 Chicago, II. Rosemont Horizon 13,000
- 16 Indianapolis, In. Market Square Arena 13,500
- 19 Buffalo, N.Y. Municipal Auditorium 14,000
- 20 Richfield, Oh. Richfield Coliseum 15,086
- 21 Richfield, Oh. Richfield Coliseum 15,086
- 23 Detroit, Mi. Joe Louis Arena 15,000
- 24 Detroit, Mi. Joe Louis Arena 15,000

JUNE 1980

- -----
- 1 Munich, Germany -Olympic Horse Riding Stadium - 30,000
- 3 Bremen, Germany Stadthalle 6,734
- 3 Bremen, Germany Stadthalle 6,734
- 4 Cologne, Germany Sportshalle 6,400
- 8 Frankfurt, Germany Betzenburg Stadium 35,000
- 9 Zurich, Germany Hallenstadion Zurich 9.700
- 12 Brussels, Belgium Forest National 7.1
- 13 Rotterdam, Holland Abov 7,500
- 14 Paris, France Palais de Sport 5.000
- 16 Stafford, England Bingley Hall 7,500
- 16 Starrord, England Bingley Hall 7,500
- 20 London, England Wembley Arena 8,000
- 21 London, England Wembley Arena 8,000
- 22 London, England Wembley Arena 8,000 25 London, England - Wembley Arena - 8,000
- 26 London, England Wembley Arena 8,000
- 27 London, England Wembley Arena 8,000

AUGUST 1980

- 5 Lakeland, Fl. Civic Center 10,000
- 6 Miami, Fl. Sportatorium 12,000
- 8 Atlanta, Ga. Omni 14,500
- 11 Mobile, Al. Municipal Auditorium 13,000 12 Birmingham, Al. -
 - Jefferson Civic Center Coliseum 13,500
- 13 Baton Rouge, La. Riverside Centroplex 13,500
- 16 Dallas, Tx. Reunion Arena 16,337
- 17 San Antonio, Tx. Convention Center Arena 11,775
- 18 Houston, Tx. The Summit 12,457
- 21 Omaha, Nb. Civic Auditorium 11,000
- 22 Oklahoma City, Ok. Myriad 12,608
- 23 Wichita, Ks. Kansas Coliseum 12,200
- 24 Kansas City, Mo. Kemper Arena 14,162
- 27 Las Cruces, N.M. Pan Am Center 12,264
- 28 Tucson, Az. McKale Center 13,053
- 29 Phoenix, Az. Compton Terrace 17,000 31 Los Angeles, Ca. - Hollywood Bowl - 17,500

SEPTEMBER 1980

1 Los Angeles, Ca. - Hollywood Bowl - 17,500

PRODUCED BY: ADDITIONAL LIVE GUITAR: Ray Lindsey

and Fleetwood Mac

GUITAR AND VOCALS: Lindsey Buckingham

Christine McVie

John McVie

Ken Caillat and Richard Dashut

Carla Frederick

DIGITALLY MIXED AND MASTERED BY:

Soundstream Inc.

Capitol Records West Coast

ADDITIONAL LIVE PERCUSSION:

Tony Todaro

ADDITIONAL LIVE KEYBOARDS: Jeffery Sova

The Village Recorder

John Courage PRODUCTION MANAGER:

LIGHTING DIRECTOR:

Clair Bros. Audio Jim Devenney

Obie's Lighting Productions Leo Rossi

CREW: Ray Lindsey Patrick Byrne Tony Todaro Jeffery Sova

STAGE CLOTHES: Margi Kent

Judy Wong

ART DIRECTION AND DESIGN:

COLLAGE PHOTOGRAPHY: Sam Emerson

Sharon Weisz

and THE FARMER'S DAUGHTEP

Santa Monica Civic Auditoriufor crew and friends.

DREAMS - PARIS OH WELL - St.LOUIS SARA - St.LOUIS

NEVER GOING BACK AGAIN - TUCSON

OVER MY HEAD - KANSAS CITY ONE MORE NIGHT - SANTA MONICA GO YOUR OWN WAY - CLEVELAND

DON'T STOP - PARTS I'M SO AFRAID - CLEVELAND THE FARMER'S DAUGHTER - SANTA MONICA

you're the greatest.

TECHNIQUE DE LA GUITARE ELECTRIQUE
Pierre FANEN

1. EXERCICES A. 1.2. (Pierre Fanen) 1'30
2. STARTING ROCK (Pierre Fanen) 2'30
3. PLAY-BACK DE STARTING ROCK (Pierre Fanen) 2'50
6. PLAY-BACK DE HARD ROCK COFFEE (François Auger) 2'50
6. PLAY-BACK DE HARD ROCK COFFEE 2'50
(François Auger)
7. SOULBAG (François Auger) 4'00
a) Exemples rythmiques
b) SOULBAG (François Auger) 4'00
a) Exemples rythmiques
b) SOULBAG (François Auger)
Bat./Bass./Guit. Elect.

Ed. CEZAME

MADE IN FRANCE



TECHNIQUE DE LA GUITARE ELECTRIQUE Pierre FANEN 1. EXERCICES C. 1.2.3. (Pierre Fanen) 3'00 2. BIZARRE BOOGIE (Benard Paganotti) 2'50 3. PLAY BACK DE BIZARRE BOOGIE 2'50 (Benard Paganotti) 4. EXERCICED D. 1. (Pierre Fanen) 2'10 5. FUNKY FUNKY (Pierre Fanen) 2'50 6. SONG FOR EMMYLOU 3'00 (Pierre Fanen) Ed. CEZAME MADE IN FRANCE MADE IN FRANCE

"TODA LA VIDA" SUPER HITS '86 PONCHO GALVAN "LAS MANOS DE ORO"

1 - TODA LA VIDA (Lucio Dalla-Vers Esp. Luis Gómez E.)

2 - SAY YOU SAY ME
"Title song From "White Nights"
(Lionel Richie)

PCS-9972 Lado A 33 1/3 RPM

3 - DRESS YOU UP (Peggy Stanziale-Andrea Larusso)

4 - EVERYBODY WANTS TO RULE THE WORLD (Orzabal-Stanley-Hughes)

Fabricado por: Productos Especiales de RCA/Ariola Internacional, S. de R. L. de C. V.

"TODA LA VIDA" SUPER HITS '86 PONCHO GALVAN "LAS MANOS DE ORO"

1 - PART-TIME LOVER (S. Wonder)

2 - SQUARE ROOMS (A. Corley-P. Woods)

3 - TAKE ON ME (Pal Waaktaar-Morten Harket)

PCS-9972 Lado B



33 1/3 RPM

4 - CHERISH (Dherish-R. Bell-J. Taylor-J. Ponnesfund-Kool-Theo Gang)

> 5 - MATERIAL GIRL (Peter Brown-Robert Rans)

Fabricado por: Productos Especiales de RCA/Ariola Internacional, S. de R. L. de C. V.



SYMPHONIC ROCK - THE NEXT WORLD

SIDE 1 (E-604-1) ROMOTION COPY



E-604
STEREO
NOT FOR SALE

- 1. BLOWN OUT FUGUE 2:24
- 2. JELLYFISH 3:58
- 3. SUNDAY SONATA 3:15
- 4. SOMETHING TO THINK ABOUT 3:48

All songs written by Herb Newman & published by Pattern Music (ASCAP) Produced by Herb Newman P ERA Records, Ltd. 1973



SYMPHONIC ROCK — THE NEXT WORLD

SIDE 2 (E-604-2) PROMOTION COPY



E-604
STEREO
NOT FOR SALE

- 1. KUNG FU IN G MINOR 2:34
 - 2. CAROUSEL CLASSIQUE 3:09
 - 3. CLIFF HOUSE 3:02
- 4. SUITE 17 2:41
- 5. HARD ROCK TO FOLLOW 2:44

All songs written by Herb Newman & published by Pattern Music (ASCAP Produced by Herb Newman ® ERA Records, Ltd. 1973 All Songs Published by GREAT GALT MUSIC, BMI. All Rights Reserved



Produced by Jon Chaikin Engineered by David Eng





A GP200A 331/3 RPM STEREO 5:23

TRUCKS
Chaikin, Eng

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Produced by Jon Chaikin Engineered by David Eng





B GP200B 331/3 FIPM STEREO 6:01

TRUCKS (Instrumental) Chaikin, Eng

© P 1983 GALT PRODUCTIONS Inc. 209-18th Ave. Bayside, NY 11360



GOLD DISC RECORDS

Distributed by V.P. RECORDS 170-21 Jamaica Ave. Janaica, N.Y. 11432 7 l.: (718) 291-7058



VANITY

SUGAR MINOTT/
MICHIGAN & SMILEY

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CITALD DISC

Distributed V.P. RECOEDS
170-11 Jaman Ave.
Jan 15a, N.Y. 1432
Te. 718) 29 058



VRRD-733-AA

LET ME BE

SLUGGY

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VPRD-5139

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JAMAIC 71Y.11435. (718) 2 17058 OF FLORIDA.

3 S.W. 21st. ST. HOLLYWOOD,

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Chicago and Control

DENNIS BRO

JAMMY'S PUT JAM. ONE

JUNIUM S

VPRD-5139-AA

(C)(P) 1993

VP. REC. 915T. 89-05 138th STAL. JAMAICA, N.Y.11435. (718) 291-7058 Also...

W.HOLLYWOOD, FL. 33023 (305) 966-4744

SHARING THE NIGHT

(Adapted)

DENNIS BROWN

JAM. ONE (ASCAP)





DISCO

SIDE A4

ACK SCORPIO RECORDS

Produced by: M. Johnson

PURLISHED BY: QUIETLAND MUSIC •

V.P. Records 170-21 Jamaica Ave. Queens, N.Y. 11432 17 to 201-7058 78 Crack Park Road London 10 Ph: 01-961-12

Made in Jamaica

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COAPING OF THIS RECORDING 15



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BABYLON AU DROP

Boundy Killer



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VPRD5822 AA

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Ninja Ford



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GOD MI LOVE

Capleton

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A C 1991

Gold: Filt

Recording Studio









VPRD 5918 AA

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SIDE A SV-032 DIST. AT:

PENTHOUSE MUSIC RESERVED TO THE RES

(F. Paul)

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Shocking Vibes FRANKIE PAUL

SIDE B SV-032



DIST. AT:
PENTHOUSE TO AVE.

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VERSION

Andre & Fire House Crew)

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SPIDER MAN

DIST. V.P. Records 718 • 291 • 7058

> I LOVE YOU (S. RANKS)

SLUGGY RANKS

PRODUCED BY LLOYD CAMPBELL

SIDEA 45 RPM

SPM 206

SPIDER MAN

V.P. IVecerds 718 • 201 - 7058 70

(DANCE HALL MIX)

MAFIA & FLUXY

PRODUCED BY LLOYD CAMPBELL SIDE B 45 RPM SPM 206



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5893 S.W. 21st Street W. Hollywood, H. 33023 Tel: (305) 985-4744

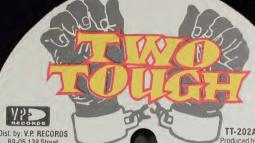
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PRODUCTIONS, INC.®

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MORE THAN MISERY

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A GOOD DAY

(c. Grant)

Spragga Benz

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STORTE A



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Louis Culture

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TAKE YOUR HEART

(Adapted) Bobby Crystal ERMINA



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WE CAN LIVE IT UP

Coco tea & Tony Rebel

COCO TEA & TONY MEDEL

LITERMINA DO

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LIVE IT UP

COCO 188

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DIGITAL-B



VPRD 506-B



Produced by: Bobby Digital

M. Jemeison Arranged by: Bobby Digital Steelie & Cleevie

Distributed By. V.P. RECORDS 170-21 JAMAICA AVI JAMAICA, N.Y. 114 (718) 291 7058



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Prod. By



Callo Collins
Arr. By
B. O'Hare
(P) (C) 1992

VERSION
BARRY O'HARE

OR THIS RECORDED WORK RESERVED

UNAUTHORISE

JOHO MOYALLAS

DISCO 45

RECORDS

(P) 1987. (C) 1917

Produced & Arranged by: Frince Jammys Phone: 38830 Distributed by: Dynamic Sounds 15 Bell Road, Kgn., 11

15 Bell Roa Kgn., 1 923-9138, K 923-9168

ON THE RIGHT TRACK (E. Osbourne)

JOHNNY OSBOURNE

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JAMMYS

Acranged by: Stealie & Cleavie

Made In Jamaica

janinys!

RECORDS

DISCO 45

(P) 1987 (C) 1987

Produced & Arranged by: Prince Jammys

Prince Jammys
Phone: 38880
Distributed by.
Dynamic
Sounds
15 Rell Road

Sounds 15 Bell Road, Kgn., 11 923-9138, 923-9168

Arranged by: Stealie & Cleavie

Made In Jamaica

I NEED YOU

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DAWN PENN

Produced and arranged by Steely and Clevie

HB 1201A



SIDE 1 STEREO 331/3

YOU DON'T LOVE ME • 3:32

Published by Jamrec Music BMI From the Heartbeat CD "Steely and Clevie play Studio One Vintage" – HB 116

P 1992, POLI - RHYTHM, LTD.



FRANKIE PAUL

Produced by Niney the Observer

HB 1201B



SIDE 2 STEREO 331/3

ONE NIGHT OF LOVING · 3:42

Published by Happy Valley for Frankie Paul From the Heartbeat CD "Frankie Paul – Should I" – HB 113

P 1991, POLI - RHYTHM, LTD.

HEAV BEA

SIDE ONE HBR 080-A Produced by: WILLIE LINDO Marketed & Dist. by: HEAVY BEAT RECORDS Ph. (305)625-4941 Fax (305)624-8372



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TROUBLE FREE KASHIEF LINDO

RADIO MIX
Recorded & Mix At
HEAVY BEAT STUDIO
Remix Eng. BUNNY TOM LOW

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SIDE TWO HBR 080-B Produced by: WILLIE LINDO Marketed & Dist. by: HEAVY BEAT RECORDS Ph. (305)625-4941 Fax (305)624-8372



45 RPM Pub. by: HYWILL MUSIC CP 1993

TROUBLE FREE

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HEAVY BEAT MIX

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HEAVY BEAT STUDIO

Remix Eng. BUNNY TOM TOM

Remix Eng. BUNNY TOM TOM

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Produceds ands Arranged by PRINCE JAMMY'S



LL DIS 0011 SIDE A

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875-A 33 1/3 RPM STEREO Time 7:32

"RISE"

DOUG GABRIEL

Mixed by: D. Gabriel, M. Randolph, M. Simmonds, G. Lawson



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875-B 33 1/3 RPM STEREO Time 6:07

"GROOVIN' WITH THE FELLAS"

DOUG GABRIEL

(M. Randolph, D. Gabriel)

Mixed by: D. Gabriel, M. Randolph, M. Simmonds, G. Lawson



PUB. BY: TAMALJAYO PUB. INC. PROD. BY:

Bello & Screwdriver

Special Thanks

to:

PAROW ST017

REGGAE ON BROADWAY

(D. Lindo) SCREWDRIVER

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PUB. BY: / TAMALJAYO PUB. INC. Side B

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PP-06A SIDE NE (P) (C) 93

Produced by L.G. Lovindeer For Prolific Productions.



Published by Lovestone Music P.R.O. Canada Mixed by Bobby Digital PP9306A

EVERYTHING TAX (L.G. Lovindeer)

LOVINDEER



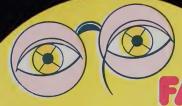
PP9306B SIDE TWO (P) (C) 1993

Produced by L.G. Lovindeer For Prolific Productions.



Published by Lovestone Music P.R.O. Canada Mixed by Bobby Digital PP9306A

TAX VERSION (L.G. Lovindeer) KRIMSON HAWK



Dist. by: Cylton Int'l. Music Inc. PO. Box 592961 Miami, Fl. 33159 Tel./Fax: (954) 436-2747



Eyes

rec

FE-001 Side A 45 RPM Stereo

PUT DOWN THE WEAPON CAPLETON / YAMI BOLO

(C. Bailey / R. McLean)

Produced by: Colin (Bulby) York & Lynford (Fatta) Marsh for Fat Eyes Production



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records

FE-001 Side B 45 RPM Stereo

WRONG SOUND BABY WAYNE/POWERMAN

(W. Parkenson/M.Dawes)

Produced by: Colin (Bulby) York & Lynford (Fatta) Marsh for Fat Eyes Production

SISTER CAROL/SCION SUCCESS

Side A 45 rpm © RAS ® Sister Carol



RAS 7035-A 1990

MANDELA'S RELEASE

(B. Dylan, G. Narcisse, Carole East)
Produced by C. East and D. Wauchope



SISTER CAROL/SCION SUCCESS

Side B 45 rpm © RAS ® Sister Caro



RAS 7035-B 1990

MANDELA'S RELEASE INSTRUMENTAL VERSION

(B. Dylan)

Produced by C. East and D. Wauchope



BOO BROWN

feat. Nature & Flokane







How We Do

The state of the s

BOO BROWN

feat. Nature & Flokane







How We Do

1. CLEAN

A CLEAN

2. INSTRUMENTAL
PRODUCED BY
MIKE FORCE FOR STASH SPOT PROD.
CONTACT INFO:
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9178692499@my2way.com
drew@squarebizent.com
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Floyd Mayweather and Philthy Rich Records Presents

H-FLO

Side A



33% RPM

1. Get Loose

2. Get Loose (Radio Edit)
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Floyd Mayweather and Philthy Rich Records Presents

H-FLO

Side B



33⅓ RPM

1. All Night

2. All Night (Radio Edit)

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Da Hol' 9

Side One

Urbody N Da Club Up

(Nina Pop Remix)

- 1. Radio Edit (4:53)
- 2. Club Edit (5:30)
- 3. Instrumental (4:53)
 4. Radio Acapella (4:43)

Da Hol' 9

Side Two

Urbody N Da Club Up

- 1. Radio Edit (4:42)
- 2. Instrumental (4:42)
 - 3. Acapella (4:06)
- 4. My Block 2 Your Block (3:12)



Produced & Arranged by Joseph Jackson and Mark Davis

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SIDE A **RJ 009**

GI MI BACK YOU LOVING

(Jack Johnson)

RANKING JOE

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DIALECT

Side A © (P) 2004



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- 1) Bout You (Radio)
 - 2) Bout You (Dirty)
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DIALECT

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SHEEK LOUCH

SIDE A



UNI-152

0.K.

- 1. DIRTY
- 2. CLEAN
- 3. INSTRUMENTAL

PRODUCED BY: COCO CHANEL CONTACT: SUPA MARIO AT 917.690.8908



SHEEK LOUCH

SIDE B



UNI-152

I DIDN'T FORGET

1. DIRTY

2. CLEAN

PRODUCED BY: VINNY IDOL CONTACT: SUPA MARIO AT 917.690.8908







DOVOVAN & TOMMY RECORDED AT

SIR TOMMY'S STUDIO BROOKLYN, NY 718-345-1424



SIDE A / 45 RPM



I WANT TO TELL YOU HOW I FEEL **SUN SHADE**

SUN SHADE

SUN SHADE

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ROSE, CHAMPAGNE & WINE TENGALAW TENGALAW TENGALAW TENGALAW TENGALAW TENGALAW





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TERRY GANZIE

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A SIDE
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Produced by
STONE LOVE
VPRD 6065 A

BEAT OF MY HEART
Tony Curtis

STONE

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FALL IN LOVE

Sanchez

1. (Club Mix 2. (Dub Mix)

dood of



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Squidly Ranks/Queen Paula 1. (Stright Mix)

2.(Version) (X-RATED)







Kingston 5.

Ja. W.I.

Produced By: Tony Cameron Telephone:

> 922-7541 Fax: 809-978-4766

DARKEK

SID

DARK CONTINENT

Dennis Brown

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GOLD MINE PRODUCTIONS

4 Slipe Road Kingston 5.

Ja. W.I. Produced By: Tony Cameron

Telephone:

922-7541 Fax: 809-978-4766

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SIDE B

HETERO-SEX Michael Flint All Rights Reserved



Shocking Vibes



NP)

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Prod. By \$hocking Vibes Crew
Exec. Prod. Patrick Roberts
VPRD-5658-A



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MOVE UP TIME

(S.Wray)

Frisco Kid

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Shocking Vibes



(C)(P)1995 Prod. By Shocking Vibes Crew Exec. Prod. Patrick Roberts

VPRD-5658-AA



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PRETTY GIRL

(A. Richard)
Alley Cat
VERSION

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SISQO F/MZ. WHITE

WL-23



A1. CLUB A2. RADIO

Produced and Mixed and Arranged By: DJ A.P. for N.R.C. Productions

MONTELL JORDAN F/MR WOODS

WL-23



B1. CLUB B2. RADIO

Produced and Mixed and Arranged By: DJ A.P. for N.R.C. Productions Carter Faculty / Def Jam

"One Night" Geda K. feat. Rell

Side A



Main
 Clean

Carter Faculty / Def Jam

"One Night" Geda K. feat. Rell

Side B



- 3. Instrumental
- 4. T.V. Track
- 5. Accapella



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SIDE A

C. P. 1983

Produced by SLY & ROBBIE

MY BABY (Struggle) JJ-181 STRUGGLE



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SIDE A

C. P. 1983

Produced by SLY & ROBBIE



KR 7350 A Side One 331/3 RPM



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SADDLER & FLESH

"EQUAL RIGHTS"
(Saddler & Flesh)
Produced by: Howard Carnegie
Engineer: Desmond
Music arranged by:
Howard & Desmond



KR 7350 B Side Two 331/3 RPM



Echo/Vista Music P © 1991 Ready or Not Productions

PIONEER & FLESH

"REALITY"
(Pioneer & Flesh)

Produced by: Howard Carnegie
Engineer: 'Sweets'
Music arranged by:
Howard & 'Sweets'

GRIFTER

Side A GR 12 1000 33 1/3 RPM





Junior Culture

Culture's Talking

(C. Ageday, A. Jackson)
Produced by Dooley
Aw Yeah Music (BMI)/Dooley High Music (BMI)
Mixed by Don Elliot and G-Lounge
Streetlight Studios N.Y.C.

GRIFTER

Side B GR 12 1000 33 1/3 RPM





Junior Culture

Junior Culture

Jah is the Ruler

(C. Ageday, A. Jackson)
Produced by Dooley
Aw Yeah Music (BMI)/Dooley High Music (BMI)
Mixed by Dooley
She La She Lee Studios N.Y.C.

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16155 S.W. 117th Ave. B-22
MIAMI, FL 33157
Tel.: (305) 378-6770

Fax: (305) 378-2408

POP OUT

(P. Jackson)

GALAXY P.

Feat. CHEVELLE FRANKLYN

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SIDE B SV-070



Distributed by: PENTHOUSE MUSIC 16155 S.W. 117th Ave. B-22 MIAMI, FL 33157 Tel.: (305) 378-2407 / (305) 378-6770 Fax: (305) 378-2408

GWAAN
(S. Walker)
BEETLE BAILEY
VERSION

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SIDE A SV-068



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LITTLE KIRK **VERSION**

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SIDE B SV-068



TIME GET HARD (P. Bogle) COMMANCHE VERSION

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GOLD DISC RECORDS

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Karl Miller VPRD-926-B

MUEVE (Club Mix) MALIANTE

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TOP BRANK

Produce by: E. J. Robinson for Top Rook Records Lt. Montego Ba Tel: 952-121



Made h Jamaica Distrib yed by:

Dynamic Sounds Recording Co. Ltd.

Bell

THIS YOU I LOVE

F. PAUL

F. PAUL

F. PAUL

FRANKIE PAUL

OF THIS RECORDING

OF THIS RECORDING

Produced by: E. J. Robinson for Top ank Records Ltd., Montego Bay Tel: 952-1216



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Dynamic Sound Recording Co. Ltd 15 Bell Rd., Kingston 11

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INSTRUMENTAL VERSION

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TECHNIQUE de la GUITARE ELECTRIQUE

METHODE DE PERFECTIONNEMENT Par PIERRE FANEN



- ROCK
- BOOGIE
- COUNTRY
- DISCO SOUL
- JAZZ ROCK
- Tablatures
- Livret d'explications
- Play Back
- Exercices progressifs
- Solfège





TECHNIQUE DE LA GUITARE ELECTRIQUE

Méthode de perfectionnement par PIERRE FANEN

CEZAME yous propose une nouvelle série de méthodes d'initiation et de perfectionnement intitulée « CEZAME-METHODE »,

L'idée de base de ces différentes méthodes est de proposer en complément du livret graphique traditionnel (explications, conseils pratiques, exercices progressifs, tablatures etc.) un disque 337 30 cm joué par les meilleurs musiciens de chaque instrument vous permettant par l'écoute d'apprendre plus rapidement et d'avoir la possibilité de vérifier la progression de votre travail.

Nous espérons que cette collection vous permettra d'étudier dans les conditions les plus favorables les musiques actuelles que vous aimez.

Ce disque-méthode « Technique de la Guitare Electrique » est conçu pour permettre aux guitaristes de travailler dans les mêmes conditions qu'avec une section rythmique composée d'une quitare basse, d'une batterie et d'une guitare d'accompagnement. Les morceaux ont été choisis dans différents styles propres à l'instrument et les exercices s'y rapportant permettent, d'une manière progressive, de comprendre et d'applanir les difficultés.

Un double système de notation en solfège et en tablatures est utilisé dans le livret, indiquant ainsi un repérage des « doigtés » à la fois précis et facile. Ceux qui n'ont pas de notions musicales approfondies pourront par les tablatures et l'écoute du disque se familiariser avec le solfège.

Ce disque n'est pas une méthode pour débutants. Pour aborder l'étude des différents morceaux, il convient d'avoir suffisamment de pratique et de connaissance pour enchaîner des accords et savoir se servir d'un médiator.

Si vous êtes un débutant et que vous désirez jouer du rock ou toutes autres formes de musiques proches du rock, nous vous conseillons de vous procurer la méthode de Pierre Fanen « Rock n'roll and Blues guitare » - Editions Chappell-Frédéric Leibovitz.

Cet ouvrage vous donners dans les premiers chapitres les bases nécessaires pour aborder l'étude de ce disque,

Pierre Fanen a commencé très jeune à jouer de la guitare. Tout d'abord dans différents groupes (Strangers - Keltons) puis en tant que musicien d'accompagnement et de studio (Ronnie Bird, Antoine, Dick Rivers, Eddy Mitchell, 200, Triangle, Léo Ferré, Joël Dayde, Michel Delpech, Marcel Dadi et C. Gérome. Il a également accompagné Chuck Berry lors d'une tournée française.

Face A .

Exercices A. 1.2.

Pierre Fanen

STARTING ROCK

B. Paganotti

Play. Back de STARTING ROCK B. Paganotti

Pierre Fanen

Exercices B 123

HARD ROCK COFFFF

F. Auger

Play Back de HARD ROCK COFFEE

SOUL BAG

F. Auger

F. Auger

Enregistré au Studio Ferber et Mobile Sound Studio merci à Jean-Louis Delaunay - Christian Hirtz François Auger (Batterie) - Bernard Paganotti (Basse)

Face B:

Exercices C. 1.2.3.

P. Fanen

BIZARRE BOOGIE

B. Paganotti

Play Back de BIZARRE BOOGIE B. Paganotti

P Fanen

Exercices D. **FUNKY FUNNY**

P. Fanen

SONG FOR EMMYLOU

P Fanen

Dans la même collection

Réalisé per Frédéric LEIBOVITZ pour CEZAME CATALOGUE DISPONIBLE - ECRIRE A SOCARO 7bis, rue Eugêne Berbier 92400 COURBEVOIE

18 morceaux faciles et moins faciles pour la quitare Folk lavec livret de tablatures) Traditionnels du folk du Ragtime et du Blues proposés par Alain Giroux

Méthode de quitare Flat-Picking par Eric Kristy Folk, Country, Bluegrass joués au médiator

Méthode de guitare basse par Bernard Paganotti méthode d'initiation et de perfectionnement en tablatures et solfège Rock, Hard Rock, Country, Boogie, etc...

Méthode de Batterie par François Auger méthode d'initiation et de perfectionnement Rock, Hard Rock, Country, Boogie, etc...

L'A.B.C. de la guitare Fink Méthode simple en tablatures pour débutants illustrée par Marcel Dadi. Michel Haumont. Alain Giroux. Bert Jansch etc...

CARRERE









AWO DA



TRUCKS

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T CTIONS INC

OCTOBER 1979

- 26 Pocatello, Id. Mini Dome 13,000
- 27 Ogden, Ut. Dee Events Center 8,500
- 28 Salt Lake City, Ut. Salt Palace 12,000
- 31 Denver Co. McNichol's Sports Arena 13,000

NOVEMBER 1979

- 1 Denver, Co. McNichol's Sports Arena 13,000
- 2 Albuquerque, N.M. Tingley Coliseum 10,656
- 5 St. Louis, Mo. Checker Dome 15,000
- 6 St. Louis, Mo. Checker Dome 15,000 7 Cincinnati, Oh. - Riverfront Coliseum - 13,000
- 10 New Haven, Ct. Veterans Memorial Coliseum 9,800
- 11 Uniondale, N.Y. Nassau Veterans Mem. Col. 13,500
- II Uniondate, N.I. Nassau Vecerans Mem. Col. 13,500
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- 20 Rochester, N.Y. War Memorial 10,000
- 21 Philadelphia, Pa. The Spectrum 14,000
- 22 Providence, R.I. Civic Center 10,000
- 25 Largo, Md. Capital Center 20,000
- 26 Pittsburgh, Pa. Civic Arena 14,000
- 29 Ann Arbor, Mi. Crisler Arena 11,000
- 30 Champaign, Il. Assembly Hall 11,600

DECEMBER 1979

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- 4 Los Angeles, Ca. The Forum 17,000
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- 6 Los Angeles, Ca. The Forum 17,000
- 9 San Diego, Ca. Sports Arena 13,000
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- 14 San Francisco, Ca. Cow Palace 14,000
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- 16 San Francisco, Ca. Cow Palace 14,000

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- 3 Tokyo, Japan Budokan 10,370
- 4 Tokyo, Japan Budokan 10,370
- 5 Tokyo, Japan Budokan 10,370
- 8 Kyoto, Japan Kaikan 2,368
- 9 Gifu, Japan Shimin Kaikan 3,500
- 11 Sapporo, Japan Kuseinenkin Hall 2,300
- 13 Yokohama, Japan Kenmin Hall 2,234
- 14 Sendai, Japan Sports Center 4,500
- 16 Osaka, Japan Festival Hall 2,800
- 17 Osaka, Japan Festival Hall 2,800
- 21 Perth, Australia Entertainment Centre 8,000
- 22 Perth, Australia Entertainment Centre 8,000
- 25 Adelaide, Australia Tennis Stadium 10,000
- 27 Sydney, Australia Hordern Pavilion 5,200
- 28 Sydney, Australia Hordern Pavilion 5,200
 - 8 Sydney, Australia Hordern Pavil

MARCH 1980

- 1 Melbourne, Australia Festival Hall 5,000
- 2 Melbourne, Australia Festival Hall 5,000
- 3 Melbourne, Australia Festival Hall 5,000
- 6 Brisbane, Australia Festival Hall 3,500
- 7 Brisbane, Australia Festival Hall 3,500
- 8 Brisbane, Australia Festival Hall 3,500
- 11 Melbourne, Australia Festival Hall 5,000
- 12 Melbourne, Australia Festival Hall 5,000
- 15 Sydney, Australia Hordern Pavilion 5,200
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30 Portland, Or. - Coliseum - 11,000

MAY 1980

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- 2 Vancouver, B.C. P.N.E. Coliseum 13,713
- 5 Edmonton, Canada Coliseum 13,500
- 6 Edmonton, Canada Coliseum 13,500
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- 11 Madison, Wi. Dane County Arena 10.100
- 14 Chicago, Il. Rosemont Horizon 13,000
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- 15 Chicago, Il. Rosemont Horizon 13,000
- 16 Indianapolis, In. Market Square Arena 13,500
- 19 Buffalo, N.Y. Municipal Auditorium 14,000
- 20 Richfield, Oh. Richfield Coliseum 15,086
- 21 Richfield, Oh. Richfield Coliseum 15,086
- 23 Detroit, Mi. Joe Louis Arena 15,000
- 24 Detroit, Mi. Joe Louis Arena 15,000

JUNE 1980

- 1 Munich, Germany -
 - Olympic Horse Riding Stadium 30,000
- 3 Bremen, Germany Stadthalle 6,734
- 4 Cologne, Germany Sportshalle 6.400
- 8 Frankfurt, Germany Betzenburg Stadium 35,000
- 9 Zurich, Germany Hallenstadion Zurich 9.700
- 12 Brussels, Belgium Forest National 7,396
- 13 Rotterdam, Holland Ahoy 7.500
- 14 Paris, France Palais de Sport 5,000
- 16 Stafford, England Bingley Hall 7,500
- 17 Stafford, England Bingley Hall 7,500
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- 22 London, England Wembley Arena 8,000
- 25 London, England Wembley Arena 8,000
- 25 London, England Wembley Arena 8,000
- 26 London, England Wembley Arena 8,000
- 27 London, England Wembley Arena 8,000

AUGUST 1980

- 5 Lakeland, F1. Civic Center 10,000
- 6 Miami, Fl. Sportatorium 12,000
- 8 Atlanta, Ga. Omni 14,500
- 11 Mobile, Al. Municipal Auditorium 13,000
- 12 Birmingham, Al. -
 - Jefferson Civic Center Coliseum 13,500
- 13 Baton Rouge, La. Riverside Centroplex 13,500
- 16 Dallas, Tx. Reunion Arena 16,337
- 17 San Antonio, Tx. Convention Center Arena 11,775
- 18 Houston, Tx. The Summit 12,457
- 21 Omaha, Nb. Civic Auditorium 11,000
- 22 Oklahoma City, Ok. Myriad 12,608
- 23 Wichita, Ks. Kansas Coliseum 12,200
- 24 Kansas City, Mo. Kemper Arena 14,162
- 27 Las Cruces, N.M. Pan Am Center 12,264
- 28 Tucson, Az. McKale Center 13,053
- 29 Phoenix, Az. Compton Terrace 17,000
- 31 Los Angeles, Ca. Hollywood Bowl 17,500

SEPTEMBER 1980

1 Los Angeles, Ca. - Hollywood Bowl - 17,500

PRODUCED BY: Richard Dashut, Ken Caillat and Fleetwood Mac

DRUMS: Mick Fleetwood

GUITAR AND VOCALS: Lindsey Buckingham

KEYBOARDS AND VOCALS: Christine McVie

VOCALS: Stevie Nicks

BASS: John McVie

LIVE RECORDING: Ken Caillat and Biff Dawes

MIX-DOWN ENGINEERS: Ken Caillat and Richard Dashut

LIVE ENGINEERING: Trip Khalaf and Richard Dashut

STUDIO RECORDING ASSISTANTS: Carla Frederick Rich Feldman David (Dominguez) Ahlert

MIXED AT: George Massenburg Studios

DIGITALLY MIXED AND MASTERED BY: Soundstream Inc.

MASTERED BY: Ken Perry

DISC CUTTING BY: Capitol Records West Coast Bob Ludwig, Master Disc East Coast ADDITIONAL LIVE GUITAR: Ray Lindsey

ADDITIONAL LIVE PERCUSSION:

ADDITIONAL LIVE KEYBOARDS: Jeffery Sova

SPECIAL THANKS TO: The Village Recorder

TOUR MANAGER: John Courage

PRODUCTION MANAGER: Chris Lamb

LIGHTING DIRECTOR: Curry Grant

SOUND: Clair Bros. Audio Jim Devenney

LIGHTS: Obie's Lighting Productions Leo Rossi

CREW:
Ray Lindsey
Patrick Byrne
Tony Todaro
Jeffery Sova

KNAVE DUTIES: Kells Jesse

MAKE-UP: Christie Alsbury STAGE CLOTHES:

Margi Kent
S.C.O.E.
Judy Wong

ART DIRECTION AND DESIGN: Larry Vigon

COVER PHOTOGRAPHY: Chris Callis

COLLAGE PHOTOGRAPHY: Sam Emerson Chris Callis Sharon Weisz

DREAMS and DON'T STOP recorded live at Paris sound check.

FIREFLIES, ONE MORE NIGHT and THE FARMER'S DAUGHTER recorded live at the Santa Monica Civic Auditorium for crew and friends.

MONDAY MORNING - TOKYO
SAY YOU LOVE ME - WICHITA
DREAMS - PARIS
OH WELL - St.LOUIS
OVER & OVER - OKLAHOMA CITY

SARA - St.LOUIS NOT THAT FUNNY - CLEVELAND

NEVER GOING BACK AGAIN - TUCSON LANDSLIDE - LONDON FIREFLIES - SANTA MONICA OVER MY HEAD - KANSAS CITY

RHIANNON - LONDON

DON'T LET ME DOWN AGAIN - PASSAIC

ONE MORE NIGHT - SANTA MONICA

GO YOUR OWN WAY - CLEVELAND
DON'T STOP - PARIS

I'M SO AFRAID - CLEVELAND
THE FARMER'S DAUGHTER - SANTA MONICA

TO BRIAN: Thank you for THE FARMER'S DAUGHTER, you're the greatest.



TECHNIQUE DE LA GUITARE ELECTRIQUE
Pierre FANEN

1. EXERCICES A. 1.2. (Pierre Fanen) 1'30
2. STARTING ROCK (Pierre Fanen) 2'30
3. PLAY-BACK DE STARTING ROCK (Pierre Fanen) 2'00
5. HARD ROCK COFFEE (François Auger) 2'50
6. PLAY-BACK DE HARD ROCK COFFEE 2'50
(François Auger)
7. SOULBAG (François Auger) 4'00
a) Exemples rythmiques
b) OULBAG
Bat./Bass./Guit. Elect.

Ed. CEZAME

MADE IN FRANCE





"TODA LA VIDA" SUPER HITS '86 PONCHO GALVAN "LAS MANOS DE ORO"

1 - TODA LA VIDA (Lucio Dalla-Vers Esp. Luis Gómez E.)

2 - SAY YOU SAY ME
"Title song From "White Nights"
(Lionel Richie)

PCS-9972 Lado A 33 1/3 RPM

3 - DRESS YOU UP (Peggy Stanziale-Andrea Larusso)

4 - EVERYBODY WANTS TO RULE THE WORLD (Orzabal-Stanley-Hughes)

Fabricado por: Productos Especiales de RCA/Ariola Internacional, S. de R. L. de C. V.

"TODA LA VIDA" SUPER HITS '86 PONCHO GALVAN "LAS MANOS DE ORO"

1 - PART-TIME LOVER (S. Wonder)

2 - SQUARE ROOMS (A. Corley-P. Woods)

3 - TAKE ON ME (Pal Waaktaar-Morten Harket)



33 1/3 RPM

PCS-9972 Lado B

> 4 - CHERISH (Dherish-R. Bell-J. Taylor-J. Ponnesfund-Kool-Theo Gang)

> > 5 - MATERIAL GIRL (Peter Brown-Robert Rans)

Fabricado por: Productos Especiales de RCA/Ariola Internacional, S. de R. L. de C. V.



SYMPHONIC ROCK — THE NEXT WORLD

SIDE 1 (E-604-1) PROMOTION COPY



E-604
STEREO
NOT FOR SALE

- 1. BLOWN OUT FUGUE 2:24
- 2. JELLYFISH 3:58
- 3. SUNDAY SONATA 3:15
- 4. SOMETHING TO THINK ABOUT 3:48

All songs written by Herb Newman & published by Pattern Music (ASCAP) Produced by Herb Newman ® ERA Records, Ltd. 1973



SYMPHONIC ROCK — THE NEXT WORLD

SIDE 2 (E-604-2) PROMOTION COPY



E-604
STEREO
NOT FOR SALE

- 1. KUNG FU IN G MINOR 2:34
- 2. CAROUSEL CLASSIQUE 3:09
- 3. CLIFF HOUSE 3:02
- 4. SUITE 17 2:41
- 5. HARD ROCK TO FOLLOW 2:44

All songs written by Herb Newman & published by Pattern Music (ASCAP) Produced by Herb Newman ® ERA Records, Ltd. 1973 All Songs Published by GREAT GALT MUSIC, BMI. All Rights Reserved



Produced by Jon Chaikin Engineered by David Eng





A GP200A 331/3 RPM STEREO 5:23

TRUCKS
Chaikin, Eng

© P 1983 GALT PRODUCTIONS Inc. 209-18th Ave. Bayside, NY 11360 All Songs Published by GREAT GALT MUSIC, BMI. All Rights Reserved



Produced by Jon Chaikin Engineered by David Eng





B GP200B 331/3 FIPM STEREO 6:01

TRUCKS
(Instrumental)
Chaikin, Eng

© P 1983 GALT PRODUCTIONS Inc. 209-18th Ave. Bayside, NY 11360

ECOLDISC.

GOLD DISC RECORDS

Distributed by V.P. RECORDS
17 0-21 Jamaica Ave.
Ji naica, N.Y. 11432
7 L: (718) 291-7058



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SUGAR MINOTT/
MICHIGAN & SMILEY

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LO DISC

Distributed by V.P. RECOLUS 170-41 Jaman Ave. Jaman A.Y. 11432 Tel. 718) 29 1058



VRRD-733-AA

LET ME BE

SLUGGY

GYTS RESERVED



()1993

VPRO-5135 A

305) 966-4744

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VP. RECGI DS DIST.
89-05 1389 STREET.
JAMAIC ALV.11435.
(718) 22 77058
Also,
VP DF FLORIDA.
59 3 S.W. 21st. ST.
HOLLYWOOD,

RIGHTOUSNESS

DENNIS BROWN

JAMMY'S PUP / 93 JAM. ONE AP) JUNION SECTION OF THE PROPERTY OF THE PROPERTY

VPRD-5139-AA

(C)(P) 1993



VP. R.S.C. 1951. 89-05 138th STHA. JAMAICA, N.Y.11435. (718) 291-7058 Also.. VP. OF FI

W.HOLLYWOOD, FL. 33023 (305) 966-4744

SHARING THE NIGHT

(Adapted)

DENNIS BROWN

JAM. ONE (ASCAP)

BLACK SCORP

Produced by: M. Johnson

(C) 1990

Jel Star Records V.P. Records B oven Park Road 170-21 Jamaica Ave.

Longon N. W. 10 Queens, N.Y. 11432 (718) 291-7058 961-4422

Mage In Jan Ca AN GIRL (ADAPTED)

COATING OF THIS RECORDING 15 STRICTLY PROPERTY OF THIS RECORDI



SIDEAA

ACK SCORPIO

Produced by: M. Johnson

P) (C) 1990

PORLISHED BY: QUIETLAND MUSIC

> WHEY DEM A GO DO MELODY & BEENLE DON

Distributed by

V.P. Records 170-21 Jamaica Ave. Queens, N.Y. 11432 (7 to 201 / US8

Tet Star Records 78 Craven Park Road Lundon N 10

Ph: 01-961-44

Made in Jamaica

COALING OF THIS RECORDING 15



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(305) 966-4744



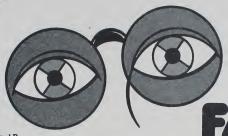
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record

Prod. by Bulby & Fatt **VPRD5822** A

BABYLON AH DROP

Bounty Killer



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FL. 33023. (305) 966-4744



FAT

(yes

records

Prod. by Bulby & Fatta.

VPRD5822 AA

EARLY OUT
Ninja Ford



0 0 15

Distriction ::
John's 7 s
109 St. 1
NY, NY
(7 2) 98

old Finher 18) 52/ 0598

Produced a strong James Studio T 1: 92-38880

GOD MI LOVE

Capleton

005-4

A RIGHTS R ERVED



RECORDS

P C 1991

Distributed B John's B 109 St. Pl Y, NY 10009 12) 982-0678

(12) 982-0678 (2) 977-5282

Gold Find (718) 521-0

Production of the control of the con

ONE LIFE TO LIVE

M

Simon Templer

005-AA

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Dehsimmor Publishing **VPRD** 5918

SEA SHORE

Chauthorized Duplication is a violation of Anicable laws. Somethight to served. DENNIS BROWN

- 1. Dance Mix
- 2. Album Mix

Distributed By V.P. RECORDS

Jamaica, N.Y. 11435 Tel: (718) 291-7058

. 33023





VPRD 5918 AA



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89-05 138 Street. Jamaica, N.Y. 11435 Tel: (718) 291-795 Fax: (718) 658-3573 IN FLORIDA

5893 S.W. 214 W. Hollywood, Fl. 33023 Tel. (305) 966-4744

Prod. by: Bunny Gemini Dehsimmon Publishing

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JUNIOR TIMBEL

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16155 S.W. 117th Ave B
MIAMI, FL. 3315
TEL. (305) 378-2407 77
Fox (305) 37 3-40

ISRAEL

(F. Paul)

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SIDE B SV-032



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16155 9 1 17th AVE

MIAMI, FL. 33157 TEL. (305) 378-2407 / 378-6770 Fax (305) 378-2408

VERSION

Andre & Fire House Crew)

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I LOVE YOU (S. RANKS)

SLUGGY RANKS

PRODUCED BY

SIDEA 45 RPM

SPM 206







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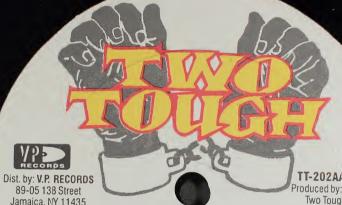
PRODUCTIONS, INC.

TT-202A 45rpm Produced by: Mr. Tough for Two Tough Records 545 Eighth Ave., Suite 401 New York, NY 10018 301-468-6706

Fax: 301-473-000 Spotted Paw Music/BN

PRICE OF LIFE

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Jamaica, NY 11435 Tel: (718) 291-7058 Fax: (718) 658-3573 also VP of Florida 5893 S.W. 21st, Street W. Hollywood, Fl. 33023

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PRODUCTIONS, INC.®

TT-202AA 45rpm Produced by: Mr. Tough for Two Tough Records 545 Eighth Ave., Suite 401 New York, NY 10018 301-468-6706 Fax: 301-468-6809 Spotted Paw Music/BMI

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(C)(P)1994 Prod. by: STONE LOVE

VPRD-5547-A

DOROTHY

MERCILESS



MORE THAN MISERY

GRINGO



VPRD-5591A

A GOOD DAY

(C. Grant)

Spragga Benz

Violation of applicable days

Spragga Benz



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Records

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Marketed & Distributed by V.P. RECORDS U.S.A. 89-05 138 STREET. JAMAICA, N.Y. 11435 TEL: (718) 291-7058 FAX: (718) 658-3573 In Florida 5893 S.W. 21st. STREET, W. HOLLYWOOD, FL. 33023 TEL: (305) 966-4744, FAX: (305) 966-8766

VPRD-5591AA

Partian DEM A OUT LAW
(Sabastian)

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SPOINE SU





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JAM16 J. V. 11435.
TEL.:(718)291-7058
IN FLORIDA.
5893 S.W.21st STREET.
W.HOLLYWOOD, FL.33023
TEL.:(305)966-4744

Prod. by: STONE LOVE VPRD-6548-A

Louie Culture

STONE



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(C)(P)1994 Prod. by: STONE LOVE VPRD-5548-B

TAKE YOUR HEART

(Adapted) Bobby Crystal ERMINA

Distributed By

C)(P) 1994 Prod. by: FATTIS VPRD-5564-A



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(305) 966-4744

WE CAN LIVE IT UP

Coco tea & Tony Rebel

COCO TEA & TONY HEDER

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(C)(P)1994 Prod. by: FATTIS VPRD-5564-AA



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LIVEITUP

COCO TEA



DIGITAL-B



VPRD 506-B

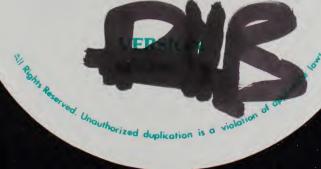


Produced by: Bobby Digital

&

M. Jemeison Arranged by: Bobby Digital Steelie & Cleevie

Distributed By. V.P. RECORDS 170-21 JAMAICA AVI JAMAICA, N.Y. 1747 (718) 291-7058







Prod. By



Prod. By
Callo Collins
Arr. By
B. O'Hare
(P) (C) 1992

VERSION
BARRY O'HARE

VERSION
BARRY O'HARE

VERSION
BARRY O'HARE

Jamonus &

RECORDS

DISCO 45

(P) 1987

(C) 1987

Produced & Arranged by: Frince Jammys Phone: 38680 Distributed by: Dynamic Sounds 15 Bell Road, Kgn., 11 923-9138,

Acranged by: Stealig & Cleavie

Made In Jamaica

ON THE RIGHT TRACK 923-9168
(E. Osbourne)
JOHNNY OSBOURNE

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janumus

RECORDS

DISCO 45

(P) 1987 (C) 1987

Produced & Arranged by: Prince Jammys

Phone: 38880
Distributed by:
Dynamic
Sounds
15 Bell Road,
Kgn., 11
923-9138,

923-9168

Arranged by: Stealie & Cleavie

Made In Jamaica

I NEED YOU

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Mixed by Fat Man and John John

GH 002

Produced by T. James 51 Balmagic Ave. Kingston, 11 Tel: 923-9696

© P 1992

girl a skin out
TONY TUff



ed by Fat Man John John

> DE AA 1-002

1. BAD BOY SOUND

BANANA MAN

1992

2. MELODY STYLE

SUGAR BLACK



DAWN PENN

Produced and arranged by Steely and Clevie

HB 1201A



SIDE 1 STEREO 331/3

YOU DON'T LOVE ME • 3:32

Published by Jamrec Music BMI From the Heartbeat CD "Steely and Clevie play Studio One Vintage" – HB 116

P 1992, POLI - RHYTHM, LTD.



FRANKIE PAUL

Produced by Niney the Observer

HB 1201B



SIDE 2 STEREO 331/3

ONE NIGHT OF LOVING • 3:42

Published by Happy Valley for Frankie Paul From the Heartbeat CD "Frankie Paul – Should I" – HB 113

P 1991, POLI - RHYTHM, LTD.

HEA 364

SIDE ONE HBR 080-A Produced by: WILLIE LINDO Marketed & Dist. by: HEAVY BEAT RECORDS Ph. (305)625-4941 Fax (305)624-8372



TROUBLE FREE

KASHIEF LINDO

RADIO MIX

Recorded & Mix At

HEAVY BEAT STUDIO

Remix Eng. BUNNY TOM IOM

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SIDE TWO HBR 080-B Produced by: WILLIE LINDO Marketed & Dist. by: HEAVY BEAT RECORDS Ph. (305)625-4941 Fax (305)624-8372



45 RPM Pub. by: HYWILL MUSIC ©P 1993

TROUBLE FREE

KASHIEF LINDO

HEAVY BEAT MIX

Recorded & Mix At

HEAVY BEAT STUDIO

Remix Eng. BUNNY TOM TOM

On A application of application



by PRINCE JAMMY'S



SIDE A



BIG SOUND RECORDS

PROMOTIONAL COPY—NOT FOR SALE 1981©®



875-A 33 1/3 RPM STEREOTime 7:32

"RISE"

DOUG GABRIEL

Mixed by: D. Gabriel, M. Randolph, M. Simmonds, G. Lawson



BIG SOUND RECORDS

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875-B 33 1/3 RPM STEREO Time 6:07

"GROOVIN' WITH THE FELLAS"

DOUG GABRIEL

(M. Randolph, D. Gabriel)

Mixed by: D. Gabriel, M. Randolph, M. Simmonds, G. Lawson

STATE ATRAIL

PUB. BY: TAMALJAYO PUB. INC.

Side A

PROD. BY:
Bello &
Screwdriver
Special Thanks
to:
PAROW

ST017

REGGAE ON BROADWAY

(D. Lindo) SCREWDRIVER

SCREWDRIVER

SCREWDRIVER

SCREWDRIVER

STARTRAIL RECORD, PROD. (305) 687-6024 • FAX (305) 688-8658

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PROD. BY: Bello & Screwdriver

Special Thanks

to: PAROW

ST017

CHERRY ON BROADWAY DUB

COMPTER PAUL

^A STARTRAIL RECORD, PROD. (305) 687-6024 • FAX (305) 698-8958



PP_06A SIDE NE (P) (C) 93

Produced by L.G. Lovindeer For Prolific Productions.



Published by Lovestone Music P.R.O. Canada Mixed by Bobby Digital PP9306A

EVERYTHING TAX

(L.G. Lovindeer) LOVINDEER



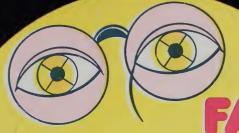
PP9306B SIDE TWO (P) (C) 1993

Produced by L.G. Lovindeer For Prolific Productions.



Published by Lovestone Music P.R.O. Canada Mixed by Bobby Digital PP9306A

TAX VERSION
(L.G. Lovindeer)
KRIMSON HAWK



Dist. by: Cylton Int'l. Music Inc. PO. Box 592961 Miami, Fl. 33159 Tel./Fax: (954) 436-2747



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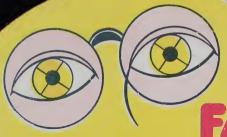
records

FE-001 Side A 45 RPM Stereo

PUT DOWN THE WEAPON CAPLETON / YAMI BOLO

(C. Bailey / R. McLean)

Produced by: Colin (Bulby) York & Lynford (Fatta) Marsh for Fat Eyes Production



Dist. by: Cylton Int'l. Music Inc. PO. Box 592961 Miami, Fl. 33159 Tel./Fax: (954) 436-2747



records

FE-001 Side B 45 RPM Stereo

WRONG SOUND BABY WAYNE/POWERMAN

(W. Parkenson/M.Dawes)

Produced by: Colin (Bulby) York & Lynford (Fatta) Marsh for Fat Eyes Production

SISTER CAROL/SCION SUCCESS

Side A 45 rpm © RAS P Sister Carol

RAS 7035-A 1990

MANDELA'S RELEASE

(B. Dylan, G. Narcisse, Carole East)
Produced by C. East and D. Wauchope



SISTER CAROL/SCION SUCCESS

Side B 45 rpm

© RAS P Sister Caro



RAS 7035-B 1990

MANDELA'S RELEASE INSTRUMENTAL VERSION

(B. Dylan)

Produced by C. East and D. Wauchope



BOO BROWN

feat. Nature & Flokane







45 RPM

How We Do

The state of the s

BOO BROWN

feat. Nature & Flokane







How We Do

1. CLEAN

T. CLEAN

2. INSTRUMENTAL

PRODUCED BY

MIKE FORCE FOR STASH SPOT PROD.

CONTACT INFO:
718.670.7251

9178692499@my2way.com
drew@squarebizent.com

SBEOOO1

SBEOOO1

SOUARE BIZ ENTERTAINMENT. 328 MacContough

Floyd Mayweather and Philthy Rich Records Presents

H-FLO

Side A



331/3 RPM

1. Get Loose

2. Get Loose (Radio Edit)
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Floyd Mayweather and Philthy Rich Records Presents

H-FLO

Side B



33% RPM

1. All Night

2. All Night (Radio Edit)

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Da Hol' 9

Side One

(Nina Pop Remix)

- 1. Radio Edit (4:53)
- 2. Club Edit (5:30)
- 3. Instrumental (4:53)
- 4. Radio Acapella (4:43)

Da Hol' 9

Side Two

Urbody N Da Club Up

- 1. Radio Edit (4:42)
- 2. Instrumental (4:42)
 - 3. Acapella (4:06)
- 4. My Block 2 Your Block (3:12)



Produced & Arranged by Joseph Jackson and Mark Davis (212) 588-2598

P @ 1991

Distributed by Super Power Records (718) 282-7709/7842 V. P. Records (718) 291-7058



SIDE A **RJ 009**

GI MI BACK YOU LOVING

(Jack Johnson)

RANKING JOE

REFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROPRIES



Produced & Arranged by Joseph Jackson and Mark Davis (212) 588-2598

P @ 1991

Distributed by Super Power Records (718) 282-7709/7842 V. P. Records (718) 291-7058



SIDE **RJ 009**

VERSION

VERSTON

DIALECT

Side A © P 2004



One Life **Entertainment**

- 1) Bout You (Radio)
 - 2) Bout You (Dirty)
 - 3) Bout You (Inst)

For Booking Info (305) 978-9289

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DIALECT

Side B © P 2004



One Life Entertainment

- 1) Time (Radio)
 - 2) Time (Dirty)

3) Time (Inst)

For Booking Info (305) 978-9289

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SHEEK LOUCH

SIDE A



UNI-152

O.K.

1. DIRTY

2. CLEAN

3. INSTRUMENTAL

PRODUCED BY: COCO CHANEL CONTACT: SUPA MARIO AT 817.690.8808



SHEEK LOUCH

SIDE B



UNI-152

I DIDN'T FORGET

- 1. DIRTY
- 2. CLEAN

PRODUCED BY: VINNY IDOL CONTACT: SUPA MARIO AT 917.690.8809







I WANT TO TELL YOU HOW I FEEL **SUN SHADE** SUN SHADE

SUN SHADE

SUN SHADE

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ROSE, CHAMPAGNE & WINE

TENGALAW

TENGALAW

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(C)(P)1995

Prod. by: Courtney Cole Arr. by: C. Dodd & C. Cole VRPD-5597 A



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ONE BRIGHT MORNING

TERRY GANZIE

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(C)(P)1995 Prod. by: Courtney Cole Arr. by: C. Dodd & C. Cole VRPD-5597 AA



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MERCY MISSION

DREAD BOB

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A SIDE
© P 1996
Produced by
STONE LOVE
VPRD 6065 A

Tony Curtis



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B SIDE
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STONE LOVE

NO MERCY Cud-Joe-Banton

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(A)(F 19)

du ed dy:

PRD 15-A

FALL IN LOVE

Sanchez

I. (Club Mix

(Dub Mis)

Adam of)



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FL. 33023.
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Squidly Ranks/ Queen Paula
1. (Stright Mix)
2.(Version)
(X- RATED)





4 Sipe Road

Kingston 5.

Ja. W.I.

Produced By:

Tony Cameron Telephone:

922-7541

Fax: 809-978-4766

DARKEL

Jamaica, N.Y. 11435

el: (718) 297-5802

SID

DARK CONTINENT

Dennis Brown

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GOLD MINE PRODUCTIONS

4 Slipe Road
Kingston 5.
Ja. W.I.
Produced By:
Tony Cameron

922-7541 Fax: 809-978-4766

ony Cameron Telephone:



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SIDE B

HETERO-SEX
Michael Flint
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Shocking Vibes



NI) DE RECORDS

(C)(P)1995 Prod. By Shocking Vibes Crew Exec. Prod. Patrick Roberts VPRD-5658-A



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MOVE UP TIME

(S.Wray)

Frisco Kid

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Shocking Vibes

(C)(P)1995 Prod. By Shocking Vibes Crew Exec. Prod. Patrick Roberts

VPRD-5658-AA





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PRETTY GIRL

(A. Richard)
Alley Cat
VERSION

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SISQO F/MZ. WHITE

WL-23



A1. CLUB A2. RADIO

Produced and Mixed and Arranged By: DJ A.P. for N.R.C. Productions

MONTELL JORDAN F/MR WOODS

WL-23

B1. CLUB B2. RADIO

Produced and Mixed and Arranged By: DJ A.P. for N.R.C. Productions Carter Faculty / Def Jam

"One Night" Geda K. feat. Rell

Side A



- 1. Main
- 2. Clean

Carter Faculty / Def Jam

"One Night" Geda K. feat. Rell

Side B

- 3. Instrumental
- 4. T.V. Track
- 5. Accapella



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SIDE A

C. P. 1983

Produced by SLY & ROBBIE

MY BABY (Struggle) JJ-181 STRUGGLE



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SIDE A

C. P. 1983

Produced by SLY & ROBBIE



KR 7350 A Side One 331/3 RPM



Echo/Vista Music P © 1991 Ready or Not Productions

SADDLER & FLESH

"EQUAL RIGHTS"

(Saddler & Flesh)

Produced by: Howard Carnegie

Engineer: Desmond

Music arranged by:
Howard & Desmond

Music arranged by:
Howard & Desmond



KR 7350 B Side Two 331/3 RPM



Echo/Vista Music P © 1991 Ready or Not Productions

PIONEER & FLESH

"REALITY"

(Pioneer & Flesh)

Produced by: Howard Carnegie

Engineer: 'Sweets'

Music arranged by:
Howard & 'Sweets'

Howard & 'Sweets'

GRIFTER

Side A GR 12 1000 33 1/3 RPM





Junior Culture

Junior Culture

Culture's Talking

(C. Ageday, A. Jackson)

Produced by Dooley

Aw Yeah Music (BMI)/Dooley High Music (BMI)

Mixed by Don Elliot and G-Lounge

Streetlight Studios N.Y.C.

Side B GR 12 1000 33 1/3 RPM





Junior Culture

Junior Culture

Jah is the Ruler

(C. Ageday, A. Jackson)

Produced by Dooley

Aw Yeah Music (BMI)/Dooley High Music (BMI)

Mixed by Dooley

She La She Lee Studios N.Y.C.

She La She Lee Studios N.Y.C.



SIDE A SV-070 Not for Resale

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PENTHOUSE MUSIC
16155 S.W. 117th Ave. B-22
MIAMI, FL. 33157
Tel.: (305) 378-2407 /
(305) 378-6770
Fax: (305) 378-2408

POP OUT
(P. Jackson)
GALAXY P.
Feat. CHEVELLE FRANKLYN



SIDE B SV-070



Distributed by: PENTHOUSE MUSIC 16155 S.W. 117th Ave. B-22 MIAMI, FL 33157 Tel.: (305) 378-2407 / (305) 378-6770 Fax: (305) 378-2408

GWAAN
(S. Walker)
BEETLE BAILEY
VERSION



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SIDE A SV-068



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TIME GET HARD (P. Bogle) COMMANCHE VERSION

EONDIS



GOLD DISC RECORDS

Dist. By: V.P. Records 170-21 Jamaica Ave. Jamaica, N.Y. 11432 TEL: (718) 291-7058





M U E V E MALIANTE

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ENT DISG



GOLD DISC RECORDS

Dist. By: V.P. Records 170-21 Jamaica Ave. Jamaica, N.Y. 11432 TEL: (718) 291-7058



(C)(P) 1991 Prod. by: Karl Miller VPRD-926-B

MUEVE (Club Mix) MALIANTE

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TOP BRANK

Produce by: E. J. Roberson for Top Renk Records Ltt Montego Ba, Tel: 952-1216

0

Made o Jamaica Distributed by:

Dynamic Sounds Recording Co. Ltd.

Bell Rd., Kingston 1,1

CWACTHORISED COALING OF

IT'S YOU I LOVE

F. PAUL

FRANKIE PAUL

OF THIS TECHDING

TRICTLYPE

Produced by: E. J. Rol mson for Top Tank Records Ltd., Montego Bay Tel: 952-1216



Made in Mmaica Distribud by:

Dynamic Sound Recording Co. Ltd 15 Bell Rd., Kingston 11

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INSTRUMENTAL VERSION

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